

DECEMBER 2005

Vegas Rocks!

LAS VEGAS' EXCLUSIVE ROCK 'N' ROLL AND ENTERTAINMENT MAGAZINE

THIS IS NO LANCE BURTON!...IT'S BETTER! CURTIS ADAMS MAGIC OF THE FUTURE THAT ROCKS!

Forget all those stuffy Magic shows with the same boring tricks, you've seen a hundred times. Come downtown and see a young, hip magician that electrifies the stage with amazing illusions with a rock and roll theme!

Curtis Adams is a great, energetic, young magician and a great guy. I was glad I had the opportunity to interview him. And boy can he dance!

VR: "What an amazing show! Did you start out as a dancer or a magician?"

Curtis: "I started magic when I was seven. I saw David Copperfield for the first time and I said, 'That's what I want to do for the rest of my life!' But actually, I started dancing at five. I would always watch all the MTV videos like Michael Jackson and I would imitate their movements. One year there was this annual Boat Parade and my mother flipped on the music and I went out on the pier and just started jamming, and these huge fishing boats holding 500 people would just stop the parade to watch me and go into huge applause."

VR: "Have you ever met Lance Burton? Are you friends?"

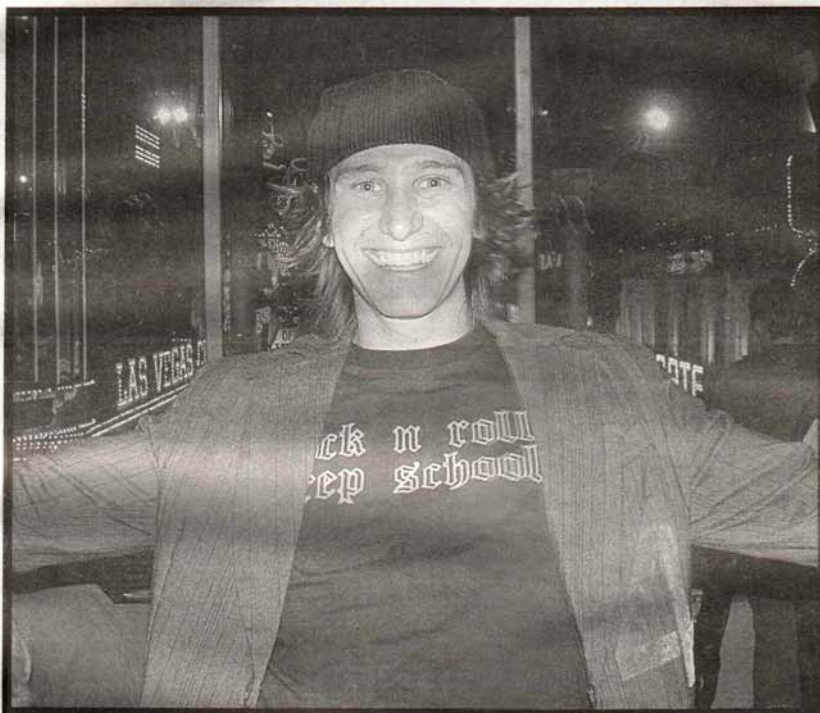
Curtis: "I did a TV special with him when I was seventeen called 'The Young Magicians Showcase' he picked me out of many other magicians to represent the worlds greatest young illusionists."

VR: "Does he know that you're here, performing at The Plaza?"

Curtis: "I bet he does. I haven't seen him in a long time. He's a great guy."

VR: "I hate to say it, but I like your show better."

Curtis: "Thank you. Don Wayne and I created all the illusions and our goal was to make the next big thing and do something different from the David Copperfield and



Lance Burton shows. And that's where the dancing came in and the look and build that a lot of other magicians don't have."

VR: (I feel his muscles) "Yes, I've noticed that."

Curtis: (laughs) "Well thank you!"

VR: "What stamina. You must work out all day long."

Curtis: "Yes. And the hip hop dancing does a lot for you."

VR: "I love that scene with you on that motorcycle. Have you ever had a bad accident on your bike?"

Curtis: "I have. It was close to death. In training in a warehouse. I had about 80 feet to pop a wheelie and end it and stop before I came to these rock 'n' roll road cases in front of me. When I was up in the air I went to press on the brakes and they

weren't there. It was scary and I didn't know what to do, but I threw all my weight forward and it bought the nose down of the bike and right when it did, Boom! I hit the corner of the case with my forehead."

VR: "You don't have any scars."

Curtis: "The plastic surgeon was really good. I was cut right above my eyebrow. An inch to the right would've hit my temporal lobe and an inch to the left would've hit my eye and I would've been a goner either way. It was scary because when I hit it I blacked out for a second and then when I came to I was pulling myself off the motorcycle and all I could see was blood pouring out of my head like water. But what scared me most was I was afraid I could never go back onstage and perform and that is my passion."

VR: "Has there ever been any accidents while you were onstage?"

Curtis: "When I was doing a show at The Tropicana in Atlantic City, I was getting off the motorcy-

cle and my jacket got caught on the handle bar and swung me around and I hit a metal post and reopened my wound and there was blood pouring out. Thank goodness it was at the end of the show. I've never not finished a show."

VR: "What is your main goal?"

Curtis: "My goal is not to be the greatest magician of all time, but to be the greatest entertainer of all time."

VR: "I've never seen energy like yours. I'm going to spread the word, you're awesome!"

See Curtis Adams nightly at The Plaza Hotel. Tell them Vegas Rocks sent you!"

Sally Steele